

PATRICK JACOBS
200 6th Street, 2D
Brooklyn, NY 11215
patrickjacobs.info

Education:

1999 The School of the Art Institute of Chicago, MFA
1994-97 University of Klagenfurt, Austria
1994/92 University of West Florida, BFA/BA

One Person Exhibitions:

2015 *Patrick Jacobs: Come Closer to Me*, Pierogi, Brooklyn, NY
Patrick Jacobs: Pink Autumn, The Art Gallery, University of West Florida, Pensacola, FL
2014 *Patrick Jacobs*, Exchiesetta, Polignano a Mare, Italy
2012 *Patrick Jacobs: Telescopic Vistas*, Zadok Gallery, Art Miami Context, Miami, FL
Interiors: From Within Outward, The Pool NYC, Volta NYC, New York, NY
2011 *Familiar Terrain*, Patrick Jacobs, Pierogi, Brooklyn, NY
2010 *Dioramas*, Patrick Jacobs, The Pool NYC, Moretti Fine Art, London, UK
2005 *Patrick Jacobs*, Fundacia "La Caixa" (9th Cycle of Interventions at the Vestibule; Transport to Summer). Curated by Chris Gilbert & Cira Pascual Marquina, Lleida, Spain
2003 *Celebrity Appearance/Cancelled Show*, Pierogi, Brooklyn, NY
2001 *Patrick Jacobs*, Pierogi, Brooklyn, NY

Selected Group Exhibitions:

2018 *The Neo-Victorians*, Hudson River Museum of Art, Yonkers, NY (upcoming)
Natural Wonders, Brandywine Museum of Art (upcoming)

2017 *A Sun that Never Sets*, McLain Gallery, Houston, TX
Provisional Landscapes, Barbara Walters Gallery, Heimbold Arts Center, Bronxville, NY
Diorama. Inventing Illusion, Schirn Kunsthalle, Frankfurt, Germany, October
Real Estate: Dwelling in Contemporary Art, The Philip and Muriel Berman Museum of Art, Collegeville, PA
Double Down, Pierogi, New York, NY
Nature, Castor Gallery, New York, New York
VITEL TONNÉ, The Pool NYC, Venice, Italy
Dioramas, Palais de Tokyo, Paris, France
Naturalia, Paul Kasmin Gallery, New York, NY

2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI, August 2016 – January 2017
Lands of Enchantment, Bruce Museum, Greenwich, CT October, 2016 – January 2017
Lit, Cornell Art Museum at Old School Square, Delray Beach, FL
Another Better World!, The Bascom: A Center for the Visual Arts, Highlands, NC
Rage for Art (Once Again), Pierogi, New York, February
CAPP at Ten, Adele H. Stamp Student Union, University of Maryland

2015 *Smoke and Mirrors: Sculpture and the Imaginary*, MOCA, Jacksonville, FL
Sizing it Up: Scale in Nature and Art, Peabody Essex Museum, Salem, MA
Palazzo con Vista, Palazzo Ceasari Marchesi, The Pool NYC, Venice, Italy
Patrick Jacobs, Alle 5 Vie. Salone Del Mobile, The Pool NYC, Milan, Italy
Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA
"Not Really": Fictive Narratives in Contemporary Art, Castle Gallery, The College of New Rochelle, New Rochelle, NY

- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY
Made, Monserrat College of Art, Beverly, MA
- 2013 *Journey Forth: Contemporary Landscape Between Technology and Tradition*, Gallery Wendi Norris, San Francisco, CA
On Time/Grand Central at 100, MTA Arts for Transit Gallery, New York, NY
Dream No Small Dreams: The Miniature Worlds of Adrien Broom, Thomas Doyle and Patrick Jacobs, Ronchini Gallery, London, UK. Curated by Bartholomew F. Bland
- 2012 *Otherworldly, Des Mondes Irreels*, Musée des Beaux-Arts Eugène Leroy, Tourcoing, France
American Dreamers: Facing or Escaping Reality in Contemporary Art, The Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
Eureka!, BlueLeaf Gallery, Dublin, Ireland
Modus Vivendi, Pierogi, Brooklyn, NY
Organic Intuitions, The Pool NYC, Bolsa Mexicana de Valores, Mexico City, Mexico
End of Days, Mixed Greens Gallery, New York, NY
Great Photographs: Scape, Hasted Kraeutler Gallery, New York, NY
The Obsessions Collective: Artists of Extreme Interest, Calvin-Morris Gallery, New York, NY
- 2011 *Otherworldly: Optical Delusions & Small Realities*, Museum of Arts & Design, New York, NY
Subjective/Objective, Pierogi, Brooklyn, NY
- 2010 *Instructions Not Included*, Pierogi, Brooklyn, NY
There's No Place Like Here, The College at Brockport, SUNY, Brockport, NY
Other People's Fiction, Kenise Barnes Gallery, Larchmont, NY
The World We Live In, the Worlds We Create, Like the Spice Gallery, Brooklyn, NY
- 2009 *Powers of Ten: The Relative Size of Things in Universe*, Fulton–Montgomery Community College, Johnstown, NY
Cream No Sugar, Pierogi, Brooklyn, NY
Obsessions, curated by John Zorn, MEM Gallery, Osaka, Japan
- 2008 *Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 *I ♥ the Burbs*, Katonah Museum of Art, Katonah, NY
- 2003 *Not to Scale*, Dorsky Gallery, curated by Euridice Arratia, Long Island City, NY
Superstructures: Architecture in the Artists' Imagination, Artscape, New Haven, CT
Pierogi Presents, curated by Joe Amrhein, Bernad Toale Gallery, Boston, MA
Exotic Representation, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2002 *Viewfinder*, Arnolfini, Bristol, UK
Boomerang, Collector's Choice, Exit Art, New York, NY
- 2000-01 *Tipping Point*, White Columns, New York, NY
ArtForum Berlin, Pierogi, Berlin, Germany
Verging on Real, Wave Hill, Bronx, NY
Minimal Provocation: The Art and Influence of Robert Blanchon, The Betty Rymer Gallery, Chicago, IL
Foreign Body, White Columns, New York, NY
Paper Veins Biennial, Here Art, New York, NY
Wunderkammer: Wonderworks, The Rotunda Gallery, Brooklyn, NY
Artist in the Marketplace, Twentieth Annual Exhibition, The Bronx Museum of the Arts, Bronx, NY

Honors/Awards:

- 2013 Pollock-Krasner Foundation Grant
2010 Vermont Studio Center Artist Grant Award
2010 Giovanni Collezionisti 2nd Place: Roma, The Road Contemporary Art
2003 New York Foundation for the Arts Artists' Fellowship
2001 Rema Hort Mann Foundation Grant

Residencies:

2016 MacDowell Colony, Peterborough, NH
2011 Bad Wiessee, Munich, Germany
2010 Vermont Studio Center, Johnson, VT
2001 AIM (Artist in the Marketplace), Bronx, NY

Collections:

Rema Hort Mann Foundation
Al and Lorelee West Collection, Pennsylvania
Museum of Arts & Design, New York
University of Maryland, Adele H. Stamp Student Union
Hallmark Cards, Inc.
Pérez Art Museum Miami
Portland Museum of Art
Colección SOLO, Madrid
Crystal Bridges Museum of American Art, Arkansas

Selected Bibliography:

Broken Chairs and Floating Trash: 4 Mysterious Summer Artworks, David Behringer, Design Milk, July 18, 2017
10 Amazing Murals to Check out in Philly, Melissa Romero, Curbed Philadelphia, August 16, 2016
Brooklyn Artist Turns Center City Building Into a Verdant Meadow, Michael Tanenbaum, Philly Voice, August 16, 2016
Miniature Landscapes Through the Looking Glass, Kemy Lin, Hyperallergic, February 18, 2015.
Three Sections for Patrick Jacobs, Gregory Volk, *Patrick Jacobs*, January 2015.
Toying with our tendency to trust photographs, Cate McQuaid, The Boston Globe, February 25, 2014.
Contemporary Landscape at Wendi Norris, David Roth, Square Cylinder, August 2013.
Journey Forth: Contemporary Landscape Between Technology and Tradition at Gallery Wendi Norris, Visual Art Source, August 31, 2013.
Journey Forth, DeWitt Cheng, Visual Art Source, August 31, 2013.
Patrick Jacobs' Otherworldly 3D Dioramas of Brooklyn Apartments, Priscilla Frank, Huffington Post, July 23, 2012.
Patrick Jacobs: Through a Lens, Darkly, Hilarie M. Sheets, ARTnews, Critic's Pick, Summer 2012.
Use Your Illusion, Hilarie Sheets, ARTnews, April 19, 2012.
Review: Volta, Patricia Buffa, ManaFineArts.com, March 12, 2012.
American Dreamers: La realta fa schifo? E io ne invento un'altra, Gaia Rali, La Repubblica, March 7, 2012.
Top 10 Exhibitions in Brooklyn in 2011, Benjamin Sutton, L Magazine, December 21, 2011.
Patrick Jacobs: Familiar Terrain, Ken Johnson, The New York Times, Art In Review, February 10, 2011.
Patrick Jacobs Takes a Look at the Vision Thing, Will Heinrich, The Observer, Art Review, February 9, 2011.
Patrick Jacobs: Familiar Terrain, Ken Johnson, The New York Times, Last Chance, February 19, 2011.
Patrick Jacobs' Keyhole Pastorals, Benjamin Sutton, The L Magazine, January 27, 2011.
Patrick Jacobs: Familiar Terrain, Charles Schultz, Brooklyn Rail, ArtSeen, March 2011.
Interview with Patrick Jacobs, Charlie Nissen, Charles&Ford.com, October 28, 2011.

A Peephole Perspective on Tiny Worlds, Carol Kino, The New York Times, Arts & Leisure, p. 20, June 12, 2011.

A Small World After All, Kristin M. Jones, The Wall Street Journal, Arts & Entertainment, June 9, 2011.

Irresistible Illusions and Other Worlds, Edward M. Gomez, Sculpture, pages 43-47, September 2011.

Artists Create Surreal Miniature Worlds, Allison Meier, Hyperallergic, June 21, 2011.

Patrick Jacobs: Familiar Terrain, Time Out New York, January 25.

Otherworldly, David Revere McFadden, Museum of Arts and Design, 2011.

Reviews: View Finder, Charles Worth, Contemporary Magazine, Pp. 76-7 (Illus.), September, 2002.

Shimmering Substance; View Finder, Stephen Hepworth, Catsou Roberts, Barry Schwabsky, Arnolfini Exhibition Catalogue, 2002.

View Finder: Arnolfini, Bristol, Chris Miller, Decode Magazine, Vol. 4, 06.07.02-08.09.02 (Illus.), 2002.

Cultivating Talent, New York Magazine, page 122, May 2001.

Kurt Strahm/Patrick Jacobs, The New Yorker, January 29, 2001.

Kurt Strahm and Patrick Jacobs at Pierogi, Last Chance, The New York Times, February 2, 2001.

White Columns, Time Out New York, Issue 268, November 2000.

Picking Out Distinctive Voices in a Pluralistic Chorus, Holland Cotter, The New York Times, August 18, 2000.

Wunderkammer: Wonderworks, Lilly Wei, New York Reviews, Flash Art, October, 2000.