

PATRICK JACOBS  
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patrickjacobs.info

Education:

1999 The School of the Art Institute of Chicago, MFA  
1994-97 University of Klagenfurt, Austria  
1994/92 University of West Florida, BFA/BA

One Person Exhibitions:

2019 *Patrick Jacobs: Nocturnes*, The Pool NYC, Milan, Italy (upcoming)  
*Patrick Jacobs*, VOLTA, New York, NY (upcoming)  
*Patrick Jacobs: Nocturnes*, Kansas City Art Institute, Crossroads Gallery, Kansas City, MO  
2015 *Patrick Jacobs: Come Closer to Me*, Pierogi, Brooklyn, NY  
*Patrick Jacobs: Pink Autumn*, The Art Gallery, University of West Florida, Pensacola, FL  
2014 *Patrick Jacobs*, Exchiesetta, Polignano a Mare, Italy  
2012 *Patrick Jacobs: Telescopic Vistas*, Zadok Gallery, Art Miami Context, Miami, FL  
*Interiors: From Within Outward*, The Pool NYC, Volta NYC, New York, NY  
2011 *Familiar Terrain*, Patrick Jacobs, Pierogi, Brooklyn, NY  
2010 *Dioramas*, Patrick Jacobs, The Pool NYC, Moretti Fine Art, London, UK  
2005 *Patrick Jacobs*, Fundacia "La Caixa" (9<sup>th</sup> Cycle of Interventions at the Vestibule; Transport to Summer). Curated by Chris Gilbert & Cira Pascual Marquina, Lleida, Spain  
2003 *Celebrity Appearance/Cancelled Show*, Pierogi, Brooklyn, NY  
2001 *Patrick Jacobs*, Pierogi, Brooklyn, NY

Selected Group Exhibitions:

2019 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY (upcoming)  
2018 *Natural Wonders*, Brandywine Museum of Art, Chadds Ford, PA  
*Scale: Possibilities of Perspective*, Children Museum of the Arts, NY  
*It's Hot MIAMI*, Bernice Steinbaum Gallery, Miami, FL  
*Mindscapes*, bo.lee gallery, London, UK  
*The Neo-Victorians*, Hudson River Museum of Art, Yonkers, NY  
2017 *Constante Colore*, The Pool NYC, Milan, Italy  
*A Sun that Never Sets*, McLain Gallery, Houston, TX  
*Provisional Landscapes*, Barbara Walters Gallery, Heimbold Arts Center, Bronxville, NY  
*Diorama. Inventing Illusion*, Schirn Kunsthalle, Frankfurt, Germany, October  
*Real Estate: Dwelling in Contemporary Art*, The Philip and Muriel Berman Museum of Art, Collegeville, PA  
*Double Down*, Pierogi, New York, NY  
*Nature*, Castor Gallery, New York, New York  
*VITEL TONNÉ*, The Pool NYC, Venice, Italy  
*Dioramas*, Palais de Tokyo, Paris, France  
*Naturalia*, Paul Kasmin Gallery, New York, NY  
2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI, August 2016 – January 2017  
*Lands of Enchantment*, Bruce Museum, Greenwich, CT October, 2016 – January 2017  
*Lit*, Cornell Art Museum at Old School Square, Delray Beach, FL  
*Another Better World!*, The Bascom: A Center for the Visual Arts, Highlands, NC  
*Rage for Art (Once Again)*, Pierogi, New York, February  
*CAPP at Ten*, Adele H. Stamp Student Union, University of Maryland

- 2015 *Smoke and Mirrors: Sculpture and the Imaginary*, MOCA, Jacksonville, FL  
*Sizing it Up: Scale in Nature and Art*, Peabody Essex Museum, Salem, MA  
*Palazzo con Vista*, Palazzo Ceasari Marchesi, The Pool NYC, Venice, Italy  
*Patrick Jacobs*, Alle 5 Vie. Salone Del Mobile, The Pool NYC, Milan, Italy  
*Anti-Grand: Contemporary Perspectives on Landscape*, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA  
*"Not Really": Fictive Narratives in Contemporary Art*, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY  
*Made*, Monserrat College of Art, Beverly, MA
- 2013 *Journey Forth: Contemporary Landscape Between Technology and Tradition*, Gallery Wendi Norris, San Francisco, CA  
*On Time/Grand Central at 100*, MTA Arts for Transit Gallery, New York, NY  
*Dream No Small Dreams: The Miniature Worlds of Adrien Broom, Thomas Doyle and Patrick Jacobs*, Ronchini Gallery, London, UK. Curated by Bartholomew F. Bland
- 2012 *Otherworldly, Des Mondes Irreels*, Musée des Beaux-Arts Eugène Leroy, Tourcoing, France  
*American Dreamers: Facing or Escaping Reality in Contemporary Art*, The Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy  
*Eureka!*, BlueLeaf Gallery, Dublin, Ireland  
*Modus Vivendi*, Pierogi, Brooklyn, NY  
*Organic Intuitions*, The Pool NYC, Bolsa Mexicana de Valores, Mexico City, Mexico  
*End of Days*, Mixed Greens Gallery, New York, NY  
*Great Photographs: Scape*, Hasted Kraeutler Gallery, New York, NY  
*The Obsessions Collective: Artists of Extreme Interest*, Calvin-Morris Gallery, New York, NY
- 2011 *Otherworldly: Optical Delusions & Small Realities*, Museum of Arts & Design, New York, NY  
*Subjective/Objective*, Pierogi, Brooklyn, NY
- 2010 *Instructions Not Included*, Pierogi, Brooklyn, NY  
*There's No Place Like Here*, The College at Brockport, SUNY, Brockport, NY  
*Other People's Fiction*, Kenise Barnes Gallery, Larchmont, NY  
*The World We Live In, the Worlds We Create*, Like the Spice Gallery, Brooklyn, NY
- 2009 *Powers of Ten: The Relative Size of Things in Universe*, Fulton–Montgomery Community College, Johnstown, NY  
*Cream No Sugar*, Pierogi, Brooklyn, NY  
*Obsessions*, curated by John Zorn, MEM Gallery, Osaka, Japan
- 2008 *Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 *I ♥ the Burbs*, Katonah Museum of Art, Katonah, NY
- 2003 *Not to Scale*, Dorsky Gallery, curated by Euridice Arratia, Long Island City, NY  
*Superstructures: Architecture in the Artists' Imagination*, Artscape, New Haven, CT  
*Pierogi Presents*, curated by Joe Amrhein, Bernad Toale Gallery, Boston, MA  
*Exotic Representation*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2002 *Viewfinder*, Arnolfini, Bristol, UK  
*Boomerang*, Collector's Choice, Exit Art, New York, NY
- 2000-01 *Tipping Point*, White Columns, New York, NY  
*ArtForum Berlin*, Pierogi, Berlin, Germany  
*Verging on Real*, Wave Hill, Bronx, NY  
*Minimal Provocation: The Art and Influence of Robert Blanchon*, The Betty Rymer Gallery, Chicago, IL  
*Foreign Body*, White Columns, New York, NY  
*Paper Veins Biennial*, Here Art, New York, NY  
*Wunderkammer: Wonderworks*, The Rotunda Gallery, Brooklyn, NY  
*Artist in the Marketplace, Twentieth Annual Exhibition*, The Bronx Museum of the Arts Arts, Bronx, NY

#### Honors/Awards:

2013 Pollock-Krasner Foundation Grant  
2010 Vermont Studio Center Artist Grant Award  
2010 Giovani Collezionisti 2<sup>nd</sup> Place: Roma, The Road Contemporary Art  
2003 New York Foundation for the Arts Artists' Fellowship  
2001 Rema Hort Mann Foundation Grant

#### Residencies:

2018-2019 Kansas City Art Institute, Kansas City, MO  
2016 MacDowell Colony, Peterborough, NH  
2011 Bad Wiessee, Munich, Germany  
2010 Vermont Studio Center, Johnson, VT  
2001 AIM (Artist in the Marketplace), Bronx, NY

#### Public Projects:

2017 Netherlands Cancer Institute, Antoni van Leeuwenhoek, The Netherlands  
2016 Mural Installation with Field with Dandelions, Chancellor Street & 16<sup>th</sup> Street, Philadelphia, PA

#### Collections:

Rema Hort Mann Foundation  
Al and Lorelee West Collection, Pennsylvania  
Museum of Arts & Design, New York  
University of Maryland, Adele H. Stamp Student Union  
Hallmark Cards, Inc.  
Pérez Art Museum Miami  
Portland Museum of Art  
Colección SOLO, Madrid  
Crystal Bridges Museum of American Art, Arkansas

#### Selected Bibliography:

*After Dark*, Jaime DeSimone, Kansas City Art Institute Crossroads Gallery: Center for Contemporary Practice, January 12, 2019.

*Reality and Artifice Collide at Gowanus Open Studios*, Alissa Guzman, Hyperallergic, October 23, 2018.

*Artists Urge Us to Get Out and Smell the Moss*, Ilene Dube, Hyperallergic, September 11, 2018.

*A Review of "Natural Wonders at the Brandywine River Museum of Art,"* Paula Roberts, Philadelphia Free Press, August 15, 2018

*Brandywine River Museum's New Exhibit Finds Scary Beauty in the Realm of Decay*, Thomas Hine, The Philadelphia Inquirer, July 5, 2018

*Putting Nature in a Box at the Brandywine Museum*, Peter Crimmins, June 23, 2018

*New Ways of Experiencing Nature at the Brandywine Museum*, John Chambless, Chester County Press, June 22, 2018

*A Lifelike Version of Nature, but Not to Scale*, Michael Tortorello, The New York Times, May 8, 2018

*30 Must-See Artists at the Armory Show*, Martha Schwendener, The New York Times, Art & Design Review, March 8, 2018

*Patrick Jacobs' Lush, New Dioramas*, Andy Smith, Hi-Fructose Magazine, March 23, 2018

*Armory Show Highlights and Lowlights 2018 Round-Up*, Artlyst, March 11, 2018

*The 11 Must-See Works at This Weekend's Armory Show*, Rachel Hurn, Departures, March 9, 2018

*Armory Week: North Brooklyn Artists and Galleries*, Madeline Ehrlich, Greenpointers, March 9, 2018

*Armory Highlights 2018*, Holly Howe, Avenir Magazine, 2018

*Searching for Trends at the Armory Show with Empty Pockets and a Drink in Hand*, Margaret Carrigan, Hyperallergic, March 8, 2018

*Art Adventures: The Best and Most Instagramable of the Armory Show*, Alexander Mason Hankin, Philadelphia Style Magazine, March 8, 2018

*Celebs Trek Through Nor'easter for Armory Show*, Ian Mohr, Page Six, March 8, 2018

*Top Ten Picks: Armory Show 2018*, Surface Magazine, March 7, 2018

*Through the Looking Glass*, Alex Hoyt, The National, February-March 2018

*Broken Chairs and Floating Trash: 4 Mysterious Summer Artworks*, David Behringer, Design Milk, July 18, 2017

*10 Amazing Murals to Check out in Philly*, Melissa Romero, Curbed Philadelphia, August 16, 2016

*Brooklyn Artist Turns Center City Building Into a Verdant Meadow*, Michael Tanenbaum, Philly Voice, August 16, 2016

*Miniature Landscapes Through the Looking Glass*, Kemy Lin, Hyperallergic, February 18, 2015.

*Three Sections for Patrick Jacobs*, Gregory Volk, *Patrick Jacobs*, January 2015.

*Toying with our tendency to trust photographs*, Cate McQuaid, The Boston Globe, February 25, 2014.

*Contemporary Landscape at Wendi Norris*, David Roth, Square Cylinder, August 2013.

*Journey Forth: Contemporary Landscape Between Technology and Tradition at Gallery Wendi Norris*, Visual Art Source, August 31, 2013.

*Journey Forth*, DeWitt Cheng, Visual Art Source, August 31, 2013.

*Patrick Jacobs' Otherworldly 3D Dioramas of Brooklyn Apartments*, Priscilla Frank, Huffington Post, July 23, 2012.

*Patrick Jacobs: Through a Lens, Darkly*, Hilarie M. Sheets, ARTnews, Critic's Pick, Summer 2012.

*Use Your Illusion*, Hilarie Sheets, ARTnews, April 19, 2012.

*Review: Volta*, Patricia Buffa, ManaFineArts.com, March 12, 2012.

*American Dreamers: La realta fa schifo? E io ne invento un'altra*, Gaia Rali, La Repubblica, March 7, 2012.

*Top 10 Exhibitions in Brooklyn in 2011*, Benjamin Sutton, L Magazine, December 21, 2011.

*Patrick Jacobs: Familiar Terrain*, Ken Johnson, The New York Times, Art In Review, February 10, 2011.

*Patrick Jacobs Takes a Look at the Vision Thing*, Will Heinrich, The Observer, Art Review, February 9, 2011.

*Patrick Jacobs: Familiar Terrain*, Ken Johnson, The New York Times, Last Chance, February 19, 2011.

*Patrick Jacobs' Keyhole Pastorals*, Benjamin Sutton, The L Magazine, January 27, 2011.

*Patrick Jacobs: Familiar Terrain*, Charles Schultz, Brooklyn Rail, ArtSeen, March 2011.

*Interview with Patrick Jacobs*, Charlie Nissen, Charles&Ford.com, October 28, 2011.

*A Peephole Perspective on Tiny Worlds*, Carol Kino, The New York Times, Arts & Leisure, p. 20, June 12, 2011.

*A Small World After All*, Kristin M. Jones, The Wall Street Journal, Arts & Entertainment, June 9, 2011.

*Irresistible Illusions and Other Worlds*, Edward M. Gomez, Sculpture, pages 43-47, September 2011.

*Artists Create Surreal Miniature Worlds*, Allison Meier, Hyperallergic, June 21, 2011.

*Patrick Jacobs: Familiar Terrain*, Time Out New York, January 25.

Otherworldly, David Revere McFadden, Museum of Arts and Design, 2011.

*Reviews: View Finder*, Charles Worth, Contemporary Magazine, Pp. 76-7 (Illus.), September, 2002.

*Shimmering Substance; View Finder*, Stephen Hepworth, Catsou Roberts, Barry Schwabsky, Arnolfini Exhibition Catalogue, 2002.

*View Finder: Arnolfini, Bristol*, Chris Miller, Decode Magazine, Vol. 4, 06.07.02-08.09.02 (Illus.), 2002.

*Cultivating Talent*, New York Magazine, page 122, May 2001.

*Kurt Strahm/Patrick Jacobs*, The New Yorker, January 29, 2001.

*Kurt Strahm and Patrick Jacobs at Pierogi*, Last Chance, The New York Times, February 2, 2001.

*White Columns*, Time Out New York, Issue 268, November 2000.

*Picking Out Distinctive Voices in a Pluralistic Chorus*, Holland Cotter, The New York Times, August 18, 2000.

*Wunderkammer: Wonderworks*, Lilly Wei, New York Reviews, Flash Art, October, 2000.